

I would like to thank the Dizzy Feet Foundation for your continuing support of my passion for dance. I feel privileged to be able to study with the best and hope to keep going.

Before I was given this sponsorship, I was on a full scholarship at the Debbie Allen Dance Academy. This scholarship allows me to take full advantage of the academy and Ms. Allen's expertise while giving my parents the ability to provide more support for my brother who is an undergraduate student of the University of California at Santa Cruz.

Since being awarded with this support, I have performed in 'Oman, O Man!' a show dedicated to creating cultural harmony through the spectacle of dance. It had a successful run at UCLA's Royce Hall this past December. Most recently, I took part in the Winter Dance Recital where I was a major part of a Tap routine highlighted at the end of the show.

Tap is my favorite discipline since it was my first introduction to dance when I was three years old. I value Ballet the most because it provides the basis for other genres of dance including Hip Hop and Jazz. I hope to use my studies with the Debbie Allen Dance Academy to build a career in entertainment with the help of organizations like Dizzy Feet Foundation.

Currently, I am preparing for the television pilot season in the hopes of showcasing my talents in singing, acting and, of course, dancing. When not performing, I attend High School No. 9 in downtown, affectionately known as VAPA (the School of Visual and Performing Arts).

Sincerely,

Chase Maxwell